



## Year 4 Curriculum Overview



SCHOO'			Queen Victoria Primary Sch	rool		SCHOOL
			<u>Year 4 Curriculum Overvi</u>	ew	<i>'0'</i>	
	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
History / Geography	<b>Ceography</b> Human and physical geography. Why do our oceans matter?	History <u>Invasion:</u> Britain's settlement by Anglo-Saxons and Scots Did the settlement by the Anglo- Saxons make England a better or worse place to live?	Ceography Locational knowledge, map work anti-human and physical geography. What is it like to themin Italy?	History Invasion: The Viking and Anglo-Saxon struggle For the Kingdom of England to the time of Edward the Confessor What was the Anglo- Saxon and Viking struggle for England?	Ceography Geographical skills and fieldwork and human and physical geography Why do people live near volcanoes?	History Early Civilizations: The Mayans: a non- European society that provides contrasts with British history How did the Mayan Civilisation differ to 9th Century England?
D&T / Art	Making a bag - textiles		ting boats V houses – 3D Form	Making bread - cooking	Collage – Landscape Lowri factories – paint and draw of Sedqley	Miners Head Torch - electricity
Science	States of Matter	Anim <b>als</b> inc. Humans Digestion and Teeth	Animals inc. Humans Food Chains	Living Things and their Habitats	Sound	Electricity
P.E.	T <b>ag rugby</b> Passing, catching, dodging, tagging, scoring.	Dance Performing a variety of dance actions, using canon, unison,	<b>Gymnastics</b> Individual and partner balances, jumps using rotation, straight roll, barrel roll, forward roll, straddle roll, bridge, shoulder stand.	Outdoor and Adventurous Balance, running. Communication,	<b>Tennis</b> Underarm throwing, catching, forehand, backhand, ready	<b>Ciolf</b> Balancing, coordination, accuracy, striking,

	Communication, collaboration, inclusion. Honesty and fair play, perseverance, confidence. Planning strategies and using tactics, observing and providing feedback.	formation, dynamics, character, structure, space, balance, control, technique. Collaboration, consideration, inclusion, respect. Empathy, confidence. Observing and providing feedback, selecting and applying actions	Collaboration, communication, respect, responsibility. Confidence. Observing and providing feedback, selecting and applying skills, evaluating and improving.	teamwork, trust, inclusion, listening. Confidence. Planning, map reading, decision making, problem solving.	position. Collaboration, respect, supporting others. Honesty, perseverance. Decision making, understanding rules, selecting and applying skills and tactics	throwing. Taking turns, supporting and encouraging others, respect, communication. Challenging myself, perseverance, honesty, determination. Selecting and applying skills, identifying strengths, identifying weaknesses, creativity.
PSHE	Being Me In My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Online Safety 4.2	Coding 4.1	Spreadsheets 4.3	Writing for different audiences	Logo Animation	Effective Search Hardware Investigators Making Music
Music	Body and Tuned Percussion	Rock and Roll	Changes in pitch, tempo and dynamics	Haiku, music and performance	Samba and carnival sounds and instruments	Adapting and transposing motifs
R.E.	What does worship mean?	How is Christmas celebrated in other countries?	What do we mean by commitment?	Why did Jesus tell stories?	What is pilgrimage?	What is Judaism?
French	Autumn I: Rigolo I: Unit 7: Encore! Autumn 2: Rigolo I: Unit 8: Que <mark>lle</mark> heure estil?		Spring I: Rigolo I: Unit 9: Les fêtes Spring 2:Rigol 2: Unit 10: Où vas-tu?		Summer I:Rigolo I: Unit II: On mange! Summer 2: Rigolo I: Unit I2: Le cirque	
	C	JJE				